

AP English Literature and Composition

Required Text:

How to Read Literature Like a Professor by Thomas Foster

Choose FOUR of the following (two plays, two novels):

Plays

A Raisin in the Sun by Lorraine Hansberry

Glass Menagerie by Tennessee Williams

A Doll's House by Henrik Ibsen

Hedda Gabler by Henrik Ibsen

Novels

Beloved by Toni Morrison

The Great Gatsby by F. Scott Fitzgerald

Catch 22 by Joseph Heller

Great Expectations by Charles Dickens

Assignment:

1. Read *How to Read Literature Like a Professor* and note the new concepts presented for analyzing literature. As you read, write descriptive notes on how some of these concepts apply to at least one novel you read in English 10. These may be neatly hand written or typed in MLA format. I will collect these prior to taking roll the first day of school, and they will be used for further discussion.
2. Select FOUR works from the lists to read. (Pick works you have not previously read. It will be more beneficial to you in the long run.).
3. Choose one of the four works to annotate using your new understanding of literature analysis. Your annotations should include concepts from Foster's book, vocabulary, personal comments, questions, connections, themes, symbols, and figurative language. Annotations without **all** of the aforementioned items consistently noted will not earn an "A." I will collect your annotations prior to taking roll the first day of school. Your annotations will be counted as your first quiz grade.
4. Select two of the four works you read that share a common theme. Your theme should be your own and not something from SparkNotes or the like. Remember: Themes are complete sentences that are universal ideas. (i.e. "Love" is not a theme; instead, "Love in the midst of suffering conquers fear" would be appropriate. Then create a visual representation of that common theme (not a PowerPoint or a poster board – choose something else). Finally, compose a 2-3 page paper in MLA format that explains the connection of the two works and the theme. This should not be mere plot summary but should focus on the theme. Your paper should include correctly cited support from the two works (direct quotes with in-text citations) and a works cited page. Your MLA format should be flawless (refer to the EasyWriter or MLA online resources), and your paper should be stapled and in neat condition when you turn it in (if not, it will be considered late). Your project and paper will be counted as your first test/project grade (double-weighted). Rubric: Creative/unique visual (20), theme development in visual (20), theme development in essay (20), MLA format, in-text citations, works cited page (20), essay structure, organization, syntax, grammar, diction (20).
4. Be prepared to apply what you learned in *How to Read Literature Like a Professor* to one of your plays or novels (not the one you are turning in for annotations) in a writing assignment on the first day of school. Your in class writing will be counted as your first writing grade.

Should you have any questions or concerns, you may email me at tmcatledge@gmail.com BEFORE August 1st.

BOOKS TO PURCHASE FOR THE SCHOOL YEAR

(Please note- the books have changed from last year, so please only purchase those listed below. You will be given a literature/poetry book during the first week of school to use for the rest of the year and to be returned at the end of the year.)

The Metamorphosis (ISBN: 0553213695)

Lord of the Flies (ISBN: 0399501487)

King Lear (ISBN: 0671722727)

Their Eyes Were Watching God (ISBN: 0060838671)

All of these books should be new or gently used with no previous annotations.