



## AP English Language and Composition Summer Assignment

**DUE: First day of class 2013**

### Required Texts:

- *50 Essays, A Portable Anthology*, 3<sup>rd</sup> Edition by Samuel Cohen
- *They Say/I Say with Readings* by Graff, Birkenstein, and Durst
- *Eats, Shoots, and Leaves* by Lynn Truss
- *The Glamour of Grammar* by Roy Peter Clark

### **Part I**

Essay Assignment: Begin by reading the “Introduction for Students” in *50 Essays*. After completing that, read the Introduction and chapters 1-12 of *They Say/I Say*, followed by *Eats, Shoots, and Leaves* by Lynn Truss and finish with *The Glamour of Grammar* by Roy Peter Clark. It is imperative that you annotate your text noting rhetorical devices which will be compiled in Part II, the rhetorical journal.

Then, using the writing process discussed in the Introduction in *50 Essays* and the templates and writing “moves” from chapters 1-12 in “They Say/I Say, write a four-page essay in which you respond to the assertions about language made by Truss and Clark. (Remember, this is **not** an analysis of the two books but an opportunity to agree/disagree or qualify with Truss and Clark.) Please put the templates (or modifications of the templates) that you use in bold. I expect your work to be of a high caliber, the physical condition of your paper to be clean, and the MLA format (including grammar) to be flawless. The completed essay needs to be stapled; anything less will be considered late.

*50 Essays* and *They Say/I Say* will be texts that we use throughout the school year, and the concepts in *Eats, Shoots, and Leaves* and *The Glamour of Grammar* are part of the first unit we will study together. In other words, take your time to read each carefully; failing to do so means that you will be behind on the first day of class.

### **Part II**

Rhetorical Journal: You will choose 20 examples of the best rhetorical devices and analyze your reactions to each as the audience. For example, was the rhetorical strategy in each example effective or ineffective and why? Be sure to include BOTH components for all 20 entries. Like

the essay, the journal needs to be clean, in MLA format, titled “Rhetorical Journal”, numbered and flawless. You will need to make sure your journal entries are written as complete paragraphs, the device listed first and underlined. It should be stapled separately from the essay.

### **Part III**

Rhetorical Vocabulary List: You will need to define 50 from the following list of terms. There are several online dictionaries for rhetorical terminology and language usage books that will help you (even your textbook might help). Many of these words should be a review from your previous English courses. Also, some of these concepts may be helpful for your essay. This also needs to be typed in MLA format, titled “Rhetorical Vocabulary” and numbered.

Language/Diction: alliteration, diction, colloquialism, emphasis, connotation, denotation, euphemism, jargon, cliché, figurative, literal, metaphorical, hyperbole, redundant, formal, informal, verbose, onomatopoeia, prose, paradoxical

Narrative Devices/Techniques: parody, pun, foreshadow, irony, extended metaphor, anecdote, satire, allusion, commentary, aphorism, repetition

Organization (Modes)/Rhetorical Structure: cause and effect, description, classification Comparison/contrast, process analysis, example, argumentative

Argument: assertion, thesis, claim, deductive, inductive, premise, faulty assumption, Logical fallacy, rebuttal, naysayer

Should you have questions or concerns over the summer, you may email me at [djordan@cambridge-christian.com](mailto:djordan@cambridge-christian.com). I will respond to emails after June 30<sup>th</sup>. You can also use our facebook site anytime during the summer. I will be checking these about once a week.