

## Summer Assignment for Advanced Placement Studio Art 2018-2019

Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio. There are 4 assignment categories: Photography Assignment (100 usable images), Sketchbook Assignments (12), Life Drawings (2), and Projects (2). Completing more of these pieces than required will only put you that much further ahead when school starts. Summer assignment(s) are due the 2nd class meeting of the 2018-19 school year.

### FIRST THINGS FIRST:

\*\*\*Read over this entire document and send me the link to your Pinterest site. Email me at: [adayton@ccslancers.com](mailto:adayton@ccslancers.com). This will be recorded as a skill development grade within the first week of school. **This must be done by Monday, June 11, 2018.**

If you are a summer enrollee you'll need to complete this step (above) within a week of enrolling. Mrs. Shiver will give me that information. **Email me using your school email address. Ask me questions via email and CHECK your email weekly; expect to hear from me** and be prepared to email sketchbook images during the summer. I look forward to seeing your art!

### Helpful Hints:

1. **Draw directly from life** instead of using reference photos, whenever possible. If you use a photo, it must be one you took yourself (watch presentation provided and take your own photos). Attach a hard copy of the photo to the back of the work.
2. **Use quality materials** for your art. Good materials make it easier to create good work. Use at least 80-lb white drawing paper and stretched canvases for painting.
3. **Use standard sizes.** Stay within the 18" x 24" size, so that these pieces could be used for the quality section of your portfolio.
4. Use a **sketchbook (11 X14" size required)** to plan your artwork. Make several thumbnails, jot down notes, glue in reference images, and do color studies when needed. I recommend the Canson XL Mixed Media Drawing Pad. These can be found at art supply stores (such as Blick, Michael's and/or Joann's). Barnes and Noble used to sell quality drawing books, but I'm not sure they stock the quality you'll need anymore. Find image and information on supplies at my Pinterest Page: <https://www.pinterest.com/amyleadayton/ap-supplies-for-summer/?eq=AP&etslf=7588>. Do not buy a small sketch book! It needs to be 11"x14".
5. **Use a variety of media**, even combining them for mixed media.
6. **DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK** or place any identifying marks on the front as per AP Guidelines. Be sure to write your name (first AND last) on the back. Initials will not be accepted.
7. **Visit the AP Central website for the portfolio you are submitting** often to see sample portfolios and to become familiar with requirements. <http://apcentral.collegeboard.com/studiodrawing> <http://apcentral.collegeboard.com/studio2d> and <http://apcentral.collegeboard.com/studio3d>
8. **Look at good art!** Visit local art centers, galleries, art museums, and art festivals. Take your camera and even a sketch book with you, and render the work as well noting your response to it: It is a good thing to jot down your thinking process in your sketch book as well as draw in it. The College Board likes seeing anything that confirms your process and how you chose to do the work you did. If you like an artist

work, ask them about their process and take their business card. These usually have their website on them. This is another great resource for researching.

9. **Read about art and Search the Internet!** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them. Do internet searches for artists dealing with the same subject as you. Study their work, life history, and influences. Go to my Pinterest Page and check out the boards I have there: <https://www.pinterest.com/amyleedayton/>. When you find an artist there that you like, do a google search using their name. You should be able to find the artist's website and other associated links to galleries, shops or museums that carry their work.
10. **Create your own Pinterest site and boards.** They will be invaluable to you during the school year... and you will need an account to see the boards I have set up for you.
11. **When you start sketching...** Students often want to know how "complete" a sketch needs to be. Refer to the note in this document which says '*these sketchbook assignments should be finished drawings*'. You may also want to view this link for helpful hints on sketching/drawing: <https://www.creativebloq.com/illustration/sketching-tips-beginners-81516497>

## ***NOW, TO GET STARTED...***

### **Part One: View PowerPoint Presentation: AP Photography Assignment and Create Morgue File**

#### **Morgue File: A Personal Collection of Photographic References**

The link for the PowerPoint presentation is:

<https://ccslancers.sharepoint.com/deck/Documents/Forms/AllItems.aspx?viewpath=%2Fdeck%2FDocuments%2FForms%2FAllItems%2Easpx&id=%2Fdeck%2FDocuments%2FAPArt%5FPhotographyPresentation%2Epptx&parent=%2Fdeck%2FDocuments>.

You are to create a "morgue file" of photography that you have taken – **personally**. These are NOT photographs that have been found on the internet or that have been taken by any other person than yourself.

- Create a minimum of 5 photographs for each category. ALL photographs must meet the standard for a usable reference. You may (and should) take additional reference photos, but the ones you turn in for this assignment must ALL meet the 3 criteria:
  - **A Strong Focal Point**
  - **Strong, Balanced Composition**
  - **Sharp Detail, Texture and Contrast**

Your photography assignment for this summer is to view the presentation and additional documents provided and, following the information there:

**Create 5 strong, usable images for each of the following categories:**

1. Floral/Plant Life
2. Landscapes/Seascapes
3. Trees and Nature
4. Vehicles/Modes of Transportation
5. Architecture and Functional Objects  
This category includes buildings, bridges, or other man-build structures as well as man-made/hand built "machines" such as: musical instruments, kitchen gadgets, etc
6. Portraits
7. People
8. Animals, Birds and Reptiles

9. Hands and Feet

10. Textures

**BONUS:**

11. Miscellaneous (these are for extra credit – *AND* you will need them). This category may very well speak most closely to the “concentration” portion of your portfolio.

**What you’ll do:**

1. Create and collect images (according to above assignment), over the course of the summer and put them in on a flash drive. When it is time to submit, sort through all of your shots and...
2. **You will submit:** A flash drive with the *best* of the photos you’ve created; meeting the number required in the assignment. (At least 5 from each category that meet the 3 criteria.). **Remember this is DUE on our second class meeting...make sure you bring the file on a flash drive you can hand to me.**

**DON’T MISS THIS:**

- View students portfolios and how they scored: <http://studioartportfolios.collegeboard.org>
- Besides the opportunity to “click” on 3 different years of student work, don’t miss the menu item “Scoring Guideline”. This menu item will help to fill you in on how the College Board judges will review your work.
- You will be required to write about your art in this course. Look at Questions for Reflection: [http://apcentral.collegeboard.com/apc/members/exam/exam\\_information/228302.html](http://apcentral.collegeboard.com/apc/members/exam/exam_information/228302.html)

**Part Two: Life Drawings**

**Complete at least TWO** of the following observational drawings. The AP Readers (Judges), as well as art schools love to see a drawing made from life. Use charcoal or pencil (2hb and 4b). Spend the time needed to complete the work. Don’t just draw a contour. Use a full range of values, with deep shadows and bright highlights to create form and depth. Use the entire page, placing your focal points in the sweet spots, and running off the edges with your composition. *Fill the paper up*; using more positive than empty space.

1. A **self-portrait** that expresses a specific **mood**. Think about the effects of color and how it conveys the individual mood. You may use any style (realism, cubism, expressionism, etc.). Research online to study various artists’ self-portraits and their styles and techniques. Check out Van Gogh, Frieda Kahlo, and Rembrandt. Also look at these Pinterest boards for ideas, styles, techniques:  
<https://www.pinterest.com/amyleedayton/portrait-techniques/?eq=portra&etslf=9464>,  
<https://www.pinterest.com/amyleedayton/portraits-face-it/?eq=portraits%3A%20face%20it&etslf=12431>,  
<https://www.pinterest.com/amyleedayton/guy-denning-portraits/?eq=guy&etslf=4466>
2. **Still life** that consists of **3 or more reflective objects**. Set up the objects on a table, cover it with cloth, and place a lamp near it to create dramatic lighting. Your goal is to convey a convincing representation. Render as accurately as you can. An artist to research on this type of drawing:  
[http://www.jdhillberry.com/pencil\\_drawings\\_still\\_life.htm](http://www.jdhillberry.com/pencil_drawings_still_life.htm).
3. A drawing of an **unusual interior** – for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car’s hood etc. Include as many details as you can.
4. A **still life** of your family members’ **shoes**. You should include at least three shoes - go for interesting shapes, design, texture, color. Place them in different positions until you create an interesting composition.
5. A close-up drawing of a **bicycle/tricycle** from an unusual angle. Don’t just draw the bicycle from the side!

6. **Buildings** in a landscape: Do a drawing on location. Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a fire house, restaurant park, church or any other building or place that you would miss seeing if it were torn down. Consider going down to the riverfront where you can sit on a bench and draw!! Busch Gardens is a great place to observe as well.
7. **Expressive landscape**: locate a landscape near your home or use a photograph that *you* have taken of a landscape. It is best to work from an actual subject, so draw outdoors while looking at the actual landscape. Use expressive color to draw. Check out the Fauvists ([https://www.moma.org/learn/moma\\_learning/themes/fauvism](https://www.moma.org/learn/moma_learning/themes/fauvism), <http://www.theartstory.org/movement-fauvism.htm>) or the Der Blaue Reiter (<http://www.theartstory.org/movement-der-blaue-reiter-artworks.htm>) to see expressive use of color at work.
8. Create a **self-portrait**, using your **reflection** in an unusual surface, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.
9. **Public sculpture: design plans** for a public artwork. Look at large scale public works right in Tampa... and/or cross the bridge into St. Petersburg. You'll find quite a few public sculptures there along Bech Drive and around the basin. There is a list of public art in Tampa at this link: [https://en.wikipedia.org/wiki/List\\_of\\_public\\_art\\_in\\_Tampa,\\_Florida](https://en.wikipedia.org/wiki/List_of_public_art_in_Tampa,_Florida). Make your project sketches similar to those that Christo prepares for his large-scale environmental installations. See his most recent project: "The Gates" in Central Park, NYC. <http://www.christojeanneclaude.net/tg.shtml>
10. **Café drawing** (or any other local hangout): go to a place where you can sit and sketch for a long period of time. Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see. If you can't think of a place you already know and feel comfortable with, try the Oxford Exchange by UT. It has all the ambiance you could want.
11. **Action portrait**: have a friend or family member pose for you doing some sort of movement (jump roping, walking, riding a bike, walking down stairs, etc.). Capture the entire sequence of their action in one piece of artwork. How will you portray movement in your work? Look at "Nude Descending a Staircase" by Dada artists Marcel Duchamp (<http://www.philamuseum.org/collections/permanent/51449.html>), as well as the work of Futurist artists Giacomo Balla (<https://www.guggenheim.org/artwork/artist/giacomo-balla>) or F.T. Marinetti. Check out the photographic motion studies by Muybridge ([https://www.redbubble.com/people/texasbarfight/works/21513027-eadweard-muybridge-pick-axe-photographic-motion-study?p=scarf&size=default&utm\\_source=google&utm\\_medium=google\\_products&utm\\_campaign=shopping&country\\_code=US&gclid=CNmj3420gdQCFUQlgQoddSkOdg](https://www.redbubble.com/people/texasbarfight/works/21513027-eadweard-muybridge-pick-axe-photographic-motion-study?p=scarf&size=default&utm_source=google&utm_medium=google_products&utm_campaign=shopping&country_code=US&gclid=CNmj3420gdQCFUQlgQoddSkOdg)).

### Part Three: Projects

**Choose at least two** of the projects to create. You may choose any media or combination of media, including traditional painting and drawing media, collage, photography, or digital art. Photographs and digital art must be printed out. Start your project by developing each idea in your sketchbook. Plan your composition with big shapes, value/color contrasts, scale relationships, point of view, and lighting. Make use of the elements of art and principles of design with intentions. Plan it out! Solutions need to be fresh and unique instead of obvious, predictable, and trite.

1. Create a series of 3 new artworks around a theme of your choosing. Consider this a **mini concentration**. Look at artists who worked in series, such as James Ensor, Andy Warhol, Stella, Mondrian, Matisse, and Picasso.
2. Create a **comic strip** about a social issue. All characters must be original. Include text and color.
3. Create a **photomontage**, using Photoshop if necessary. Research John Stezaker (this is just one link that may be helpful: <https://theapproach.co.uk/artists/john-stezaker/images/>) Also check out my Pinterest boards on [Photomontage](#) and [Forced Perspective: Art that Happens When...](#)
4. Using media of your choice, design a **CD cover** for an imaginary musician or group, or for any local band that you personally know. It **must be** totally original and be packaged in a plastic CD case.
5. Research and create a **Pop-inspired work** incorporating personal symbols or words. Research the art of Roy Lichtenstein, Andy Warhol, Robert Indiana and Peter Max.
6. Create an artwork that illustrates a story or a person from the Bible. Research [17 Christian Artists You Should Know About](#) and [Ron Di Cianni](#) as well as Rembrandt's many biblical scenes, and various artist at [Art and the Bible](#).
7. Create a **colorful design** for a handbag or other item of clothing. Research Trina Turk's bags, as well as Pop Art, Op Art, Peter Max, Milton Glaser.
8. Create an **off-beat portrait** of a family member/friend using thick bold outlines and arbitrary colors, using paint and/or oil pastels. If you use a photo, draw on top of it with oil pastels. Research Van Gogh, and Georges Rouault.
9. Create a new, artsy label for a real can of food. Use a **social issue** as a theme. Visit the website <http://artandsocialissues.cmaohio.org/> to see how other artists dealt with social issues.
10. **\*Photograph details:** close-ups of faces, architectural details, textural surfaces, interesting lighting and compositions. Check out the photographer Simon Lewis, Diane Arbus, and Annie Leibovitz. \*Unlike your morgue file, if you choose this assignment, the photographs must be of quality for submission to the College Board.

#### **Part Four: Sketchbook Assignments: No boring drawings, please.**

In addition to using your sketchbook to plan your projects, you must complete **12 sketches** and spend approximately 30+ minutes per idea. Sketchbooks should display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols). These sketchbook assignments should be finished drawings. *Sometimes breadth pieces come from sketchbooks.* Choose from the list below "rules" or create your own ideas for your 12 sketches (you can do more!)

**Additional HINT:** You may find the sketchbook ideas list helpful in creating your photographic Morgue File.

#### ***RULES for working in your sketchbook:***

1. DO NOT make "perfect" drawings. Make imperfect drawings; make mistakes; make false starts.
2. ALWAYS FILL the page you are working on. Go off the edges whenever possible. Do **not** make **dinky little** drawings in the center of the page. Make every square inch count for something.
3. Do not start something and abandon it. Go back later, change it, and make it into something else. Being able to rescue bad beginnings is the sign of a truly creative mind.
4. Always finish what you start no matter how much you don't like it.
5. Fill at least half your sketchbook before school begins.
6. **Put the date on every page you finish.**

7. DO NOT DRAW FROM PHOTOGRAPHS, magazines, etc. The use of published photographs or the work of other artists for duplication is plagiarism. Draw from observation, things you see in the world. Learn to translate the dynamic three-dimensional world into a two-dimensional world. If you are going to use a photograph, please tape/paper clip a copy of it to the page. It MUST be a photograph that you have taken.
8. By the time school starts, your sketchbook should be twice as thick as it was when you got it.
9. NO CUTE, PRETTY, PRECIOUS, ADORABLE images. This is a college-level art class, not a recreation program to make pretty pictures to hang in your house. Expect your ideas about what makes good art to be challenged.
10. Don't be boring with your work.
11. Avoid showing your work to others unless you know they are going to understand what you are trying to do in your sketchbook. You don't need negative feedback when you are trying out new ideas or experimenting.

**This is a place for risk taking.**

- Pile of pillows
- Fabric with pattern
- Look up words you do not know and illustrate them
- Insects
- Draw on top of an old drawing
- Man vs. Nature
- Close up of an object making it abstract
- 5 drawing on top of each other
- Transformation
- Jim Dine: tools
- Negative Space only
- Only objects I found at this location:
 

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  - Non objective
  - Oops, wrong color
  - Contradiction
  - Outside vs. inside
  - Plugged in
  - Extreme light source
  - Refuge
  - Extreme perspective
  - Chinese proverb
- Social statement
- A tiny image repeated several times
- Café'
- Park
- View from a car mirror
- What was for dinner
- Laundry day
- Glass Bottles
- Shoes
- Create a texture surface and draw on it
- Sink with dishes and soapy water
- Yourself in 15 years
- Abstract drawing of a building
- Opposites
- Conflict of interest
- Layer it on
- Anatomy
- Morphs
- The senses
- Fill a plastic bag with objects and draw
- Metallic objects
- Autumn forest floor
- Threads

**Supplies and Fees ([see my Pinterest link provided for examples of supplies](#))**

During the school year, students will have access to materials in the classroom, however, because students will need to work at home (both during the summer and the school year), each student will need supplies that can "travel" with them.

**For the summer (minimum of \$35-\$50), the students will need to purchase:**

- a sketchbook (to use over the summer) along with...
- some basic drawing supplies
  - A range of drawing pencils (from at least HB through 6B)
  - An eraser (or two)
  - Charcoal pencils, 2B (black only or black and white)
  - Conte crayons
  - Soft pastels, oil pastel, watercolor pencils, colored pencils

- the student should choose one or more of the color drawing choices in this last bullet point above depending on what media the student prefers to work in. *It isn't necessary to purchase all of these.*

Supplies can be purchased online at <http://www.dickblick.com> or at the local Blick store in Tampa...  
**Address:** 1502 N Westshore Blvd, Tampa, FL 33607, **Phone:**(813) 442-5079

Some sizes or assortments may not be available at Blick locally. You can also find supplies at Michaels Arts and Crafts and Joann Fabric and Craft Store. Your best pricing is probably Blick online. Your supply investment for summer will be a minimum of \$35 to \$50. Of course, if you buy the more expensive supplies, it will go higher.

**For the school year (approximately \$75-\$100)**, the students and I will discuss the projects they are planning to create that will require out of class work; especially their area of concentration. Once we know that, we will be able to create a supply fee based on the student's individual needs. Students will need to purchase some specialty paper, boards and/or canvases and to use their media of choice on. They will also need to buy mats and/or other mounting materials as required for proper submission to the AP College Board. *Some* of their supplies will be supplied under the art budget. Anything they need to have at home will have to be purchased specifically for them. Expect the supply fee to be in the range of \$75 - \$100 for the school year.

**Fee to AP College Board:** There is an additional cost to submit to AP College Board. It is approximately \$95.

Submission scores range from 1-6. A score of 3 or better constitutes a passing grade which can result in 12 hours of college credit. This is worth \$600-\$2000 (depending on the university).

## **Class Overview**

**AP Studio Art** sets a national standard in the visual arts that contributes a significant role to the academic environment, while allowing students to earn college credit and/or advanced placement while in high school.

**AP courses address** quality of student work and the student's concentration on a particular interest or visual problem.

**College AP credit** is not earned by taking the class. That will come as a result of passing a test which comes in May. The test consists of a review of the students work by a panel of judges who will look at approximately 30 pieces of the students work. Scores range from 1-5. A score of 3 or better constitutes a passing grade which results in 12 hours of college credit. This is worth \$600-\$2000 (depending on the university).

**The cost to submit** work for review is approximately \$95.

**Not all Studio Art students** will be required to submit a portfolio. However, all students looking to receive AP course credit will be expected to complete a portfolio for submission. *Only artwork that has been completed while in high school will be accepted for portfolio submission.*

**Portfolio requirement for AP Studio Art** (earning college credit):

- 12 Breadth Art Works: experience in the formal, technical, and expressive means of the artist.
- 12 Concentration Art works: 12 unified art pieces, but each art piece is different.
- 5 actual works of quality: Mat 5 of your best art pieces to send
- Written commentary: artist statement
- Portfolios are scored from a one to a six; three and above is a passing score. *Always shoot for a 6!*