

SOPHOMORE ENGLISH HONORS

Welcome to Sophomore English Honors! All summer reading assignments will be due the first day of school. Please plan on assessments and class assignments that require your close reading and analysis of the assigned texts the first few weeks of school. Our theme this year will be **Journeys**, so please be reflective about how this text represents theme and the lessons we learn in the journey.

ASSIGNMENT #1: The Odyssey* by Homer- (NEW/CLEAN COPY in PRINT only with ISBN-13: 978-0140268867)

Only read and annotate Books 1-18 (pg. 77-389) in *The Odyssey*. Books 19-24 will be read together in class. There will be an assessment on Books 1-18 the first week of school; then another on Books 19-24 once the epic is finished.

Part 1: In-depth Annotations- **You will do at least one annotation per spread, which is two pages side-by-side.** You may write directly in your book or use post-it notes by placing them directly on top of your highlighted text. See directions on annotations below. This will be a grade, so follow directions carefully. This will be a grade.

Part 2: Reading Logs- This will be **12** entries, *hand-written* in two columns. In the first column, you will copy a significant passage you located during your annotations (3-6 sentences) with its provided page number. In the second column, you will analyze the passage in a paragraph for any devices found below in the word bank and discuss how these devices help to create theme and develop elements of a story.

Reading Passage (3-6 sentences with pg. #)	Analysis (paragraph minimum- 5+ sentences)
"This is your quote" (pg. #).	This is your analysis where you discuss how certain devices create theme and develop elements of a story. It is not a summary.

How to Create In-depth Annotations:

- 1) Find meaningful text and highlight it.
- 2) Reread the text closely for meaning, purpose, and rhetorical or literary devices.
- 3) Label the highlighted text for a particular term or idea you'd like to offer commentary on.
- 4) Write 1-2 sentences of commentary about your annotation. Commentary addresses the "so what" factor or provides analysis. Use the acronym RIPE to help you create commentary on the devices or element you'd like to analyze: Relationships, Importance, Purpose, and Effect.

Rhetorical and Literary Word Bank: Use this word bank below to create your in-depth annotations. Please use a variety of terms. If you are unfamiliar with a term, please look it up and make a personal glossary. Please also note you are not limited to the terms in this work bank. Your annotations and reading journal must show *variety*.

Devices: diction, syntax, style, imagery, simile, metaphor, extended metaphor, personification, hyperbole, purpose, theme, symbols, motif, tone, verbal irony, dramatic irony, situational irony, juxtaposition, internal conflict, external conflict, exposition, rising action, climax, falling action, resolution, archetypes (look up all the various ones), The Heroic Cycle (look up elements and examples), protagonist, antagonist, direct characterization, indirect characterization, dynamic character, static character, setting, allegory, allusion, foreshadowing, hubris

Part 3: MLA Paper- Write a 2-3 page typed MLA paper about the most essential book in *The Odyssey* thus far. When considering what makes a book essential, ask yourself these questions: How does this book develop and propel plot? What does it reveal about central characters? What literary devices are used and how do they shape and/or impact the story and the reader? How does the book help to develop central themes? Once you have answers to these questions, address them in your MLA paper. Be certain your paper has a thesis statement, at least three direct quotes from the book you selected to study as examples and/or supports for your subtopics, and that your paper has no gratuitous errors. TIPS: Proofread your work carefully, and visit the Purdue OWL at <https://owl.english.purdue.edu/owl/resource/747/13/> for tips on MLA format. Please include a Works Cited page, which will include the bibliography of *The Odyssey*. If you have any questions, feel free to contact me.

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Annotations and Point-Data-Commentary Tutorial

STUDY AGAIN: Remember annotations **analyze. They do not **summarize**. Pay close attention to **step number four below**. This is where many of us need to improve. Be certain all of your annotations follow all four steps for an A in the grade book. Be sure all annotations have a **VARIETY of terms** from the word bank on your summer reading handout.**

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Here's an example from the novel *My Antonia* (text to left/annotation to right in margin)

The feelings of that night were so near that I could reach out and touch them with my hand. I had the sense of coming home to myself, and of having found out what a little circle man's experience is. For Antonia and for me, this had been the **road** of Destiny; had taken us to those early accidents of fortune which predetermined for us all that we can ever be. Now I understood that the same **road** was to bring us together again. [a1]Whatever we had missed, we possessed together the precious, the incommunicable past.

PASSAGE (Author pg. #)	Point-Data-Commentary
<p>“I had the sense of coming home to myself, and having found out what a little circle man’s experience is... This has been the road of Destiny... Now I understand that the same road was to bring us together again... Whatever we had missed, we possessed together the precious, the incommunicable past” (Cather 222).</p>	<p>In her novel <i>My Antonia</i>, Willa Cather uses the metaphor of a road traveled in order to conclusively communicate the theme of time and our complicated relationship with the past. Cather writes, “This has been the road of Destiny,” to figuratively speak of the past and Jim’s journey through life (Cather 222). The idea of travel is manifested in Jim’s “little circle” in which he follows, like the road, back to Antonia and their “precious incommunicable past” (Cather 222). The road that led them away and led them into adulthood is indeed the “same road [that brought them] together again” (Cather 222). Jim has come full “circle” as he sees Antonia, and the metaphor of the road beautifully depicts the nostalgic and meditative relationship Jim has with the past.</p>

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YELLOW: POINT

GREEN: DATA

BLUE: COMMENTARY (RIPE)