

JUNIOR ENGLISH

Welcome to Junior English! Summer reading assignments will be due the **first day** of school. Please plan on assessments and class assignments that require your close reading and analysis of the assigned texts the first few weeks of school. **WARNING:** If you do not **carefully read**, you will not be successful in class the first weeks of school! Our theme this year is **THE NATURE OF MAN**, so please be reflective about how your assignment represents this theme. If you need any help or have any questions, please feel free to contact us!

ASSIGNMENT: Of Mice and Men by John Steinbeck (NEW/CLEAN COPY in PRINT only-ISBN-13: 978-0140177398)

Part 1: In-depth Annotations- You will do **at least one annotation per every spread**, which is two pages side-by-side. You may write directly in your book or use post-it notes by placing them directly on top of your highlighted text. This will be graded.

Part 2: Reading Logs- This will be **8** entries, *hand-written* in two columns. In the first column, you will copy a significant passage you located during your annotations (3-6 sentences) with its provided page number. In the second column, you will analyze the passage in a paragraph for any devices found below in the word bank and discuss how these devices help to create theme and develop elements of a story.

Reading Passage (3-6 sentences with pg. #)	Analysis (paragraph minimum)
"This is your quote" (pg. #).	This is your analysis where you discuss how certain devices create theme and develop elements of a story. This is not a summary.

Part 3: Internal and external conflict are plot constructions that exist at the center of any novel. With this in mind, please write a two-page MLA essay which selects one character and their major conflict to analyze in *Of Mice and Men*. Who is this character? How would you characterize them? What is their major conflict and why? How is it resolved, for better or worse? And finally, what does this character and their conflict reveal about humanity and our true natures? Be certain you have a thesis statement and specific examples and quotes from the novel with in-text MLA citation. You must have a Work Cited page where you cite *Of Mice and Men*. You may not use outside sources or online study guides to create your response. It is to be original; plagiarism is strictly forbidden. Please visit <https://owl.english.purdue.edu/owl/resource/747/01/> to learn more about MLA format. And please feel free to contact us via e-mail over the summer if you have any questions. We'd be glad to help.

MINI LESSON YOU MUST FOLLOW EXACTLY TO EARN FULL POINTS ON YOUR ANNOTATIONS:

How to Create In-depth Annotations:

- 1) Find meaningful text and highlight or underline it.
- 2) Reread the text closely for meaning, purpose, and rhetorical or literary devices.
- 3) Label the highlighted text for a particular term or idea you'd like to offer commentary on.
- 4) Write 1-2 sentences of commentary about your annotation. Commentary addresses the "so what" factor or provides analysis. Use the acronym RIPE to help you create commentary on the devices or element you'd like to analyze: Relationships, Importance, Purpose, and Effect.

Rhetorical and Literary Word Bank: Use the word bank below to create your annotations with a **variety** of terms. If you are unfamiliar with a term, please make a personal glossary of definitions. You will need to know ALL of these terms for class. Be sure you study them.

Rhetorical Devices: ethos, pathos, logos, diction, syntax, style, logical fallacies (look up all of the various ones), claim, counterclaim, rebuttal, concession, appeals, Toulmin's Model of Argumentation (qualification, generalization, analogy, sign, causation, authority, principle)
Literary Devices: imagery, simile, metaphor, extended metaphor, metonymy, synecdoche, personification, hyperbole, purpose, theme, symbols, motif, tone, verbal irony, dramatic irony, situational irony, juxtaposition, internal conflict, external conflict, exposition, rising action, climax, falling action, resolution, archetypes (look up all the various ones), protagonist, antagonist, direct characterization, indirect characterization, setting, dynamic character, static character, allegory, allusion, foreshadowing, hubris, social commentary

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Annotations and Point-Data-Commentary Tutorial

STUDY AGAIN: Remember annotations **analyze. They do not **summarize**. Pay close attention to **step number four below**. This is where many of us need to improve. Be certain all of your annotations follow all four steps for an A in the grade book. Be sure all annotations have a **VARIETY of terms** from the word bank on your summer reading handout.**

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Here's an example from the novel *My Antonia* (text to left/annotation to right in margin)

The feelings of that night were so near that I could reach out and touch them with my hand. I had the sense of coming home to myself, and of having found out what a little circle man's experience is. For Antonia and for me, this had been the **road** of Destiny; had taken us to those early accidents of fortune which predetermined for us all that we can ever be. Now I understood that the same **road** was to bring us together again. [a1]Whatever we had missed, we possessed together the precious, the incommunicable past.

PASSAGE (Author pg. #)	Point-Data-Commentary
<p>“I had the sense of coming home to myself, and having found out what a little circle man’s experience is... This has been the road of Destiny... Now I understand that the same road was to bring us together again... Whatever we had missed, we possessed together the precious, the incommunicable past” (Cather 222).</p>	<p>In her novel <i>My Antonia</i>, Willa Cather uses the metaphor of a road traveled in order to conclusively communicate the theme of time and our complicated relationship with the past. Cather writes, “This has been the road of Destiny,” to figuratively speak of the past and Jim’s journey through life (Cather 222). The idea of travel is manifested in Jim’s “little circle” in which he follows, like the road, back to Antonia and their “precious incommunicable past” (Cather 222). The road that led them away and led them into adulthood is indeed the “same road [that brought them] together again” (Cather 222). Jim has come full “circle” as he sees Antonia, and the metaphor of the road beautifully depicts the nostalgic and meditative relationship Jim has with the past.</p>

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YELLOW: POINT

GREEN: DATA

BLUE: COMMENTARY (RIPE)