

Summer Assignment for AP Studio Art 2019-20

STUDENTS: Summer assignments are meant to help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio. Please do not walk away from your art this summer. Set a little time aside each day to *enjoy* drawing and “perfecting” your projects so that they are portfolio ready before we come back to school in August.

What you are expected to do this summer:

1. **Read this document COMPLETELY.**
2. **Email me by June 10, 2019**, letting me know you’ve read this and know what is expected.
3. Per our conversation, rubric notes and feedback provided, **work on breadth projects** from this school year to make them portfolio ready.
4. Begin a morgue file specific to your area of and **put the images on a flashdrive** that you will bring to school.
5. **Do at least 5 sketches pertaining to your area of concentration.** Write notes as well as do sketches in our sketchbook. Write short statements for each sketch (in the sketchbook) and investigate media for each sketch as it could relate to the project. Use the links provided for ideas about sketching: <https://www.creativebloq.com/illustration/sketching-tips-beginners-81516497> and <https://www.creativebloq.com/illustration/sketching-tips-beginners-81516497/2>

FIRST THINGS FIRST:

- Read over this document and email me: adayton@ccslancers.com. This lets me know you’ve received all the information on the summer assignment. Be sure to include the link to your “AP Concentration” Board in Pinterest. **This must be done by Monday, June 10, 2019.**

Part One: Breadth Portion

REWORK, REVISE, COMPLETE. One by one, go through your projects and make the revisions and/or enhancements needed to get all 12 of your projects “portfolio ready”. You should try to complete at least 2 a week initially so that you have time this summer to get into thinking/researching and sketching ideas for your Concentration portion.

Part Two: Concentration Portion

RESEARCH. Be sure you spend adequate time researching artists and styles as you begin the concentration portion of your portfolio.

CREATE. Create a Pinterest Board entitled “AP Concentration”. Email me the link to this by Monday, June 10 even if you only have one image in the board at that point. I want to be able to look throughout the summer and see how your ideas are progressing.

EXPLORE and SKETCH. Begin working out ideas in your sketch book. Remember that informed investigation is important to good composition. Try ideas in a variety of media until you have a good sense of where you want to go this coming school year.

REMAIN INFORMED. Keep up with what is going on at the AP College Board site and look at other AP Student works... you'll find them in Pinterest, at their own websites and at teacher websites. Do some "googling"... and know what's going on out there. ☺

Part Three: As you sketch: No boring drawings, please.

Use your sketchbook to plan your projects sketches. You should spend approximately 30+ minutes per idea. Sketchbooks should display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols). These sketchbook assignments should be finished drawings.

Remember, NOT LESS THAN 5 sketches. This will be a graded assignment upon your return to school.

Additional HINT: You may find the sketchbook ideas list helpful in creating your photographic Morgue File.

RULES for working in your sketchbook:

1. DO NOT make "perfect" drawings. Make imperfect drawings; make mistakes; make false starts.
2. ALWAYS FILL the page you are working on. Go off the edges whenever possible. Do **not** make **dinky little** drawings in the center of the page. Make every square inch count for something.
3. Do not start something and abandon it. Go back later, change it, and make it into something else. Being able to rescue bad beginnings is the sign of a truly creative mind.
4. **Always finish what you start no matter how much you don't like it.**
5. **Put the date on every page you finish.**
6. DO NOT DRAW FROM PHOTOGRAPHS, magazines, etc. The use of published photographs or the work of other artists for duplication is plagiarism. Draw from observation, things you see in the world. Learn to translate the dynamic three-dimensional world into a two-dimensional world. If you are going to use a photograph, please tape/paper clip a copy of it to the page. It MUST be a photograph that you have taken.
7. NO CUTE, PRETTY, PRECIOUS, ADORABLE images. This is a college-level art class, not a recreation program to make pretty pictures to hang in your house. Expect your ideas about what makes good art to be challenged.
8. Don't be boring with your work.
9. Avoid showing your work to others unless you know they are going to understand what you are trying to do in your sketchbook. You don't need negative feedback when you are trying out new ideas or experimenting.

This is a place for risk taking.

Supplies and Fees – only if you're sketching. REMEMBER, THIS IS OPTIONAL! ([see my Pinterest link provided for examples of supplies](#))

During the school year, students will have access to materials in the classroom, however, because students will need to work at home (both during the summer and the school year), each student will need supplies that can "travel" with them.

For the summer (minimum of \$35-\$50), the students will need to purchase (optional):

- a sketchbook (to use over the summer) along with...
 - some basic drawing supplies
 - A range of drawing pencils (from at least HB through 6B)
 - An eraser (or two)
 - Charcoal pencils, 2B (black only or black and white)
 - Conte crayons
 - Soft pastels, oil pastel, watercolor pencils, colored pencils
- the student should choose one or more of the color drawing choices in this last bullet point above depending on what media the student prefers to work in. *It isn't necessary to purchase all of these.*

Supplies can be purchased online at <http://www.dickblick.com> or at the local Blick store in Tampa... **Address:** 1502 N Westshore Blvd, Tampa, FL 33607, **Phone:**(813) 442-5079

Some sizes or assortments may not be available at Blick locally. You can also find supplies at Michaels Arts and Crafts and Joann Fabric and Craft Store. Your best pricing is probably Blick online. Your supply investment for summer will be a minimum of \$35 to \$50. Of course, if you buy the more expensive supplies, it will go higher.

REMINDERS FOR DRAWING or SKETCHING...

1. **Draw directly from life** instead of using reference photos, whenever possible. If you use a photo, it must be one you took yourself (watch presentation provided and take your own photos). Attach a hard copy of the photo to the back of the work.
2. **Use quality materials** for your art. Good materials make it easier to create good work. Use at least 80-lb white drawing paper and stretched canvases for painting.
3. **Use standard sizes.** Stay within the 18" x 24" size, so that these pieces could be used for the quality section of your portfolio.
4. Use a **sketchbook** to plan your artwork. Make several thumbnails, jot down notes, glue in reference images, and do color studies when needed. I recommend the Canson XL Mixed Media Drawing Pad. These can be found at art supply stores (such as Blick, Michael's and/or Joann's). Barnes and Noble used to sell quality drawing books, but I'm not sure they stock the quality you'll need anymore. Find image and information on supplies at my Pinterest Page: <https://www.pinterest.com/amyleedayton/ap-supplies-for-summer/?eq=AP&etslf=7588>. Do not buy a small sketch book! It needs to be 11"x14".
5. **Use a variety of media**, even combining them for mixed media.
6. **DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK** or place any identifying marks on the front as per AP Guidelines. Be sure to write your name (first AND last) on the back. Initials will not be accepted.
7. **Visit the AP Central website for the portfolio you are submitting** often to see sample portfolios and to become familiar with requirements. <http://apcentral.collegeboard.com/studiodrawing>
<http://apcentral.collegeboard.com/studio2d> and <http://apcentral.collegeboard.com/studio3d>
8. **Look at good art!** Visit local art centers, galleries, art museums, and art festivals. Take your camera and even a sketch book with you, and render the work as well noting your response to it: It is a good thing to jot down your thinking process in your sketch book as well as draw in it. The College Board likes seeing anything that confirms your process and how you chose to do the work you did. If you like an artist work, ask them about their process and take their business card. These usually have their website on them. This is another great resource for researching.
9. **Read about art and Search the Internet!** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them. Do internet searches for artists dealing with the same subject as you. Study their work, life history, and influences. Go to my Pinterest Page and check out the boards I have there: <https://www.pinterest.com/amyleedayton/>. When you find an artist there that you like, do a google search using their name. You should be able to find the artist's website and other associated links to galleries, shops or museums that carry their work.

10. **Create your own Pinterest site and boards.** They will be invaluable to you during the school year... and you will need an account to see the boards I have set up for you.

DON'T MISS THIS:

- View students portfolios and how they scored: <http://studioartportfolios.collegeboard.org>
- Besides the opportunity to “click” on 3 different years of student work, don’t miss the menu item “Scoring Guideline”. This menu item will help to fill you in on how the College Board judges will review your work.
- You will be required to write about your art in this course. Look at Questions for Reflection: http://apcentral.collegeboard.com/apc/members/exam/exam_information/228302.html