

# ENGLISH 10 SUMMER READING ASSIGNMENT

**MEMOIR: *Night* by Elie Wiesel** (nonfiction NEW/CLEAN COPY in PRINT only - ISBN-13: 9780374500016)

## **ASSIGNMENT PART 1: Required Reading**

*Night* is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of *Night* and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man.

*Night* offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.



ELIE WIESEL  
WINNER OF THE NOBEL PEACE PRIZE

A NEW TRANSLATION BY MARION WIESEL  
WITH A NEW PREFACE BY THE AUTHOR



Think about this essential question while reading and if you choose to text mark, make notes in your book that relate to this question:

**As you read, consider what causes a person to change and what effects result from these changes? What experiences help us understand the human journey from inhumanity and suffering to redemption?**

## **ASSIGNMENT PART 2: Digital Dialectical Journal**

In addition to reading the novel, students will be responsible for completing a series of 9 digital dialectical journal entries while reading. As you read, identify one experience Elie goes through from each chapter and analyze how each experience contributes to his development over the course of the book.

You may choose to consider:

- His relationship with his father
- His faith
- His mental strength
- His tolerance for injustice

## **Collection and Assessment**

- This assignment for *Night* must be typed in a WORD document, PRINTED, and brought to school on the FIRST DAY. Be sure to keep your digital copy accessible on your computer, so it can be submitted to Canvas later in the week and checked for plagiarism through TurnItIn. Please read everything carefully and don't hesitate to reach out to me if you have questions.
- There is a 10% per day late work policy.
- Text-marking is encouraged but not required. Upon returning from break, a 100-point objective test over the memoir will be given as well as a timed writing prompt. Students may use their marked books and journals for the writing response.

## **Important Note about Plagiarism**

All work submitted should be your own. This is an independent assignment, and it is NOT something you are permitted to collaborate on with friends. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.

## **Contact Information**

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## English 10 Dialectical Journal

|                               | <b>Passage w/ page number</b>  | <b>The experience Elie went through</b>   | <b>How the experience changed or shaped him. Include 1–2 character traits. (Minimum of 3 sentences)</b>  |
|-------------------------------|--|---|--|
| Chapter 1<br><br><b>Faith</b> | “I looked at my house in which I had spent years seeking my God, fasting to hasten the coming of the Messiah, imagining what my life would be like later. Yet, I felt little sadness. My mind was empty” (19). | Elie narrates his feelings of confusion and numbness as he reflects upon his life and his faith in his family home. He walks by it for the last time before unknowingly being loaded into a cattle car and deported to Auschwitz. | It’s apparent that Elie is strong and devout in his Jewish faith as he consistently studied the Talmud. It seems like he leaves some of that dedication for religion behind in the ghetto since he isn’t sad as he leaves his house. His “empty mind” reflects his naivety and innocence as a character. |
| Chapter 1                     |  |   |  |
| Chapter 2                     |  |   |  |
| Chapter 3                     |  |   |  |
| Chapter 4                     |  |   |  |
| Chapter 5                     |  |   |  |
| Chapter 6                     |  |   |  |
| Chapter 7                     |  |   |  |
| Chapter 8                     |  |   |  |
| Chapter 9                     |  |   |  |