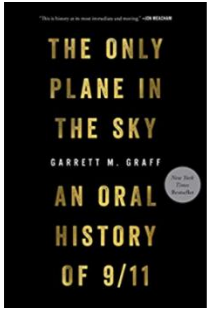


# ENGLISH 9 SUMMER READING ASSIGNMENT

**NOVEL: *Only Plane in the Sky: An Oral History of 9/11* by Garrett M. Graff**

(nonfiction NEW/CLEAN COPY in PRINT only - ISBN-13: 9781501182211)

**ASSIGNMENT PART 1: Text-marking -**



**You only need to read 32 of 64 chapters.** As you read, make note of a **variety** of Reader Response Theory connections: connect the reading passage selection to another text (text-to-text), what you see in the world (text-to-world), or something you've experienced yourself (text-to-self). You will need to have **1 text-marking per chapter you read (32 total)**. You will write directly in your book and follow the directions below. You may NOT repeat the same connection. If you need additional support, be sure to see the resources below and exemplars on page 2.

How to Text-mark:

- 1) Find meaningful text and highlight or underline it.
- 2) Label the highlighted text with a particular Reader Response Theory term.
- 3) Write a brief 1-2 sentence explanation in your book next to your Reader Response Theory label.

**\*Note: simply highlighting and labeling will NOT get you full credit; you must include an explanation!**

Reader Response Theory Sentence Starters		
<p><b>text-to-self connections:</b>                      I felt like...(character) when I....                      If that happened to me I would....                      I can relate to...(part of text) because one time...                      Something similar happened to me when....                      What lessons does this text teach that I have personally learned?                      What does this remind me of in my life?                      How is this similar to my life?                      How is this different from my life?                      Has something like this ever happened to me?                      How does this relate to my life?                      What were my feelings when I read this?</p>	<p><b>text-to-text connections:</b>                      This book reminds me of...(another text) because....                      How are themes or conflicts in this book like other books I've read?                      What does this remind me of in another book I've read?                      How is this text similar to other things I've read?                      How is this different from other books I've read?                      Have I read about something like this before?</p>	<p><b>text-to-world connections:</b>                      Does this book cover themes or conflicts I see unfolding in the world?                      How might this text be like something that has happened in history?                      Does this book deal with issues of morality that I see in the world around me?                      Does this book agree or disagree with biblical principles I know to be true?                      What does this remind me of in the real world?                      How is this text similar to things that happen in the real world?                      How is this different from things that happen in the real world?                      How did that part relate to the world around me?</p>

**ASSIGNMENT PART 2: Reading Logs (P.D.C.) -**

Create **4 entries from your text-markings and type them in two columns in a WORD document.** In the first column, you will copy a significant passage you located during your reading (3-6 sentences minimum) with its provided page number in MLA format. In the second column, you will elaborate more fully on the Reader Response Theory connections you made while text-marking. Be sure to use a variety of Reader Response Theory connections (text-to-self, text-to-text, text-to-world) and select your reading passages carefully. See reading log exemplar on page 2.

Reading Passage (3-6 sentences minimum with pg. #)	Reader Response Theory Connections (paragraph minimum +5 sentences)
"This is your quote" (Graff #).	This is your paragraph with a Reader Response Theory connection: text-to-text, text-to-world and/or text-to-self. See help with making these connections above. You should use a variety of connections in both your text-markings and your logs. This is not just summary. Use the sentence stems above to help spark your thought and guide your writing.

## Collection and Assessment

- The reading logs must be typed in a WORD document, PRINTED, and brought to school on the FIRST DAY. Be sure to keep your digital copy, so it can be submitted to Canvas later in the week and checked for plagiarism through TurnItIn. Please read everything carefully and don't hesitate to reach out to me if you have questions.
- There is a 10% per day penalty for late work.
- Upon returning from break, students will also compose a timed writing based upon the book. Students may use their marked books for the writing response.

## Important Note about Plagiarism

All work submitted should be your own. This is an independent assignment, and it is NOT something you are permitted to collaborate on with friends. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.

## Questions?

Email Mrs. Compton at [scompton@ccslancers.com](mailto:scompton@ccslancers.com)

## TEXT-MARKING EXEMPLARS:

See both the typed annotation exemplar below from *My Antonia* and the picture from *Fahrenheit 451*.

### Excerpt from the novel *My Antonia*

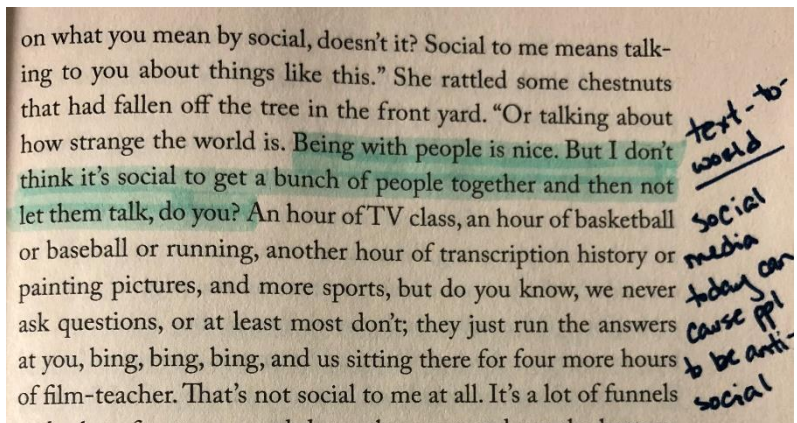
(quote used for text-marking highlighted in gray):

*The feelings of that night were so near that I could reach out and touch them with my hand. I had the sense of coming home to myself, and of having found out what a little circle man's experience is. For Antonia and for me, this had been the road of Destiny; had taken us to those early accidents of fortune which predetermined for us all that we can ever be. Now I understood that the same road was to bring us together again. Whatever we had missed, we possessed together the precious, the incommunicable past.*

Text-marking for text-to-self:

this passage reminds me of my best friend Emily. No matter where life takes us, we always seem to find our way back to each other

### Excerpt from the novel *Fahrenheit 451*



## READING LOG EXEMPLAR:

Text: *Macbeth* by William Shakespeare

Reading Passage (3-6 sentences minimum with pg. #)	P.D.C. Analysis (paragraph minimum)
"The Prince of Cumberland! This is a step on which I must fall down, or else o'erleap, for in my way it lies. Stars, hide your fires; let not light see my black and deep desires: the eye wink at the hand; yet let that be which the eye fears, when it is done to see" (Shakespeare 22).	<b>Reader Response Theory (text-to-self)</b> Macbeth appears to be noble, so he can't let his desires show. He possesses the ambition for power, and despite knowing that his intentions are impure, he still chooses to proceed with murdering King Duncan. We all know the difference between right and wrong, yet we all struggle with acting inappropriately sometimes. It might not be murder necessarily, but I have personally acted on wrong impulses, knowing that I shouldn't. Ultimately, this shows our sin nature and the struggle we have as Christians to set ourselves apart for the glory of God and not ourselves.