

Summer Work – AP: 2D Art and Design

ALL BULLETED ITEMS are part of your assignments

- Set up account on College Board.

I have given you 4 documents. The one entitled: Research: How to do a Sustained Investigation has important links (including a video) that show you how to get started in finding what you'll need to set up your College Board account. This link takes you to the page on AP Art and Design: <https://apstudents.collegeboard.org/art-design-program>

This link takes you directly to the 2D Art and Design Information: <https://apstudents.collegeboard.org/courses/ap-2-d-art-and-design>

- Another document entitled Student Art Guide To Help... needs to be READ. This document will help to think and start delving into the task of developing a Sustained Investigation
- 3rd and 4th Documents: Are meant to continue to help you to develop your sustained investigation and help with writing it out/writing about it.
- There is MUCH more help on the College Board website. You must explore it.
- There are MANY videos on YouTube to help you, too. Here is the link to the college board site that you can subscribe to: <https://www.youtube.com/user/advancedplacement>. You can also find specific videos through the College Board website.
- BUY a good sketchbook. It's best if it takes mixed media but you'll need to start using it this summer.

Tasks beyond WEB RESEARCH

- Go to AT LEAST 2 Local galleries (St. Pete and Dunedin have the most but there are some in Tampa, too). Go to AT LEAST one museum. Most museums have a day that is 'donation' only or allow students with ID to come in for free/discount. Check about those options first. If you have the opportunity to go to an art festival, those are the best places for seeing a large variety of art/artists/styles and media. You might be able to do all that you need for this assignment at a good one. You probably won't find one in Florida because of the heat, but maybe where you travel?
 - Assignment for each visit:

1. Find artworks that interest you and use media you aren't as familiar with.
2. Take pictures and gather information for at least 8 artists/styles:
 - Artist's name (and website if you can find one)
 - What medium or media they use
 - What techniques (if you can figure it out or ask the artist)
 - What they were trying to convey, if that information is available
 - Once home, try to find the artist's website using the artist's name. Make note of it and cull it for the information asked above.
 - Try techniques on your own in your sketchbooks.

BEGIN YOUR SUSTAINED INVESTIGATION

3. Write out your Sustained Investigation according to College Board requirements. See the AP CED pages 12 and 14; Course Skill 1 and Big Idea 1.
4. Show your completed idea to Miss Dayton for help and feedback. This is due not later than May 27. Discuss in person or email.
5. Keep a weekly check on your email for possible help and feedback.
6. Create 4 Works of Art based on your sustained investigation. That would mean you need to create one work of art approximately every 2 weeks. Your sketchbook should show evidence of thought process and experimentation with media.
7. Refer to AP Rubric BEFORE you begin and while you are working:
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf>

There are SOOOO many resources on the College Board Site. This is the last one I'll provide, but do your own due diligence and look for more helps. 😊

For the Sketchbook: <https://apcentral.collegeboard.org/courses/resources/using-sketchbook-ap-studio-art?course=ap-2-d-art-and-design>