

# AP LITERATURE AND COMPOSITION SUMMER READING ASSIGNMENT

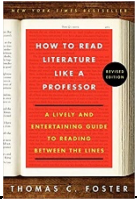
All assignments will be due the first day of school. Please plan on assessments and assignments that require your close analysis of the texts the first weeks of school. Be ready to discuss both texts in class.

All summer reading assignments will be graded as assessments.

If you have any questions, please feel free to contact me at [scompton@ccslancers.com](mailto:scompton@ccslancers.com).

## ASSIGNMENT #1:

*How to Read Literature like a Professor* by Thomas C. Foster (non-fiction NEW/CLEAN COPY in PRINT only- ISBN-13: 978-0062301673)



**Part 1: READ THIS BOOK FIRST.** You will read and take notes on the Preface, Introduction, Interlude, and all numbered chapters. You are encouraged to **mark the major concepts and devices** directly in your book as you read. It is a work of non-fiction, so your notes will consist of **main points** gleaned from your reading.

**Part 2: Glossary of Terms-** Create a **typed** glossary for each of the **27** chapters in the book. Please use the format below. This is meant to stretch your knowledge of literary concepts, analysis, and theory.

Chapter and Concept	Explanation of chapter and important concept(s)	Literary Text Example from Reading
<b>Place chapter and concept</b> here. (pg. # it appears on)	<b>Define</b> term or explain concept here in <b>your own words</b> based on your reading of HTRLLAP. <b>Do not use an outside source.</b>	Include at least one <b>example</b> of the term or concept <b>as it is presented in the reading through a literary example</b> , such as the specific novels and poems Foster uses to elucidate his points. Provide page number(s).
<b>Ch: Intro</b>  <b>Term: Faustian bargain</b> (pg. #)	<b>Definition:</b> According to Foster, the <b>Faustian bargain</b> is the classical archetypal foil between man and an evildoer. Often referred to as a “deal with the devil,” it happens when an otherwise well-meaning protagonist submits to some fatal flaw of their own, such as pride or envy, and surrenders their own goodness or autonomy for something the “devil” promises.	In <i>HTRLLAP</i> , the Faustian bargain gets its name from the German tragic play, <i>Faust</i> , written by Johann Wolfgang von Goethe. In the play, Faust is a successful academic who is dissatisfied with his life. This spiritual malaise leads him to make a “deal with the devil” when he tragically exchanges his soul for unlimited knowledge and worldly pleasures (pg. #).

## ASSIGNMENT #2:

Choose one novel from the list provided on page 2 (NEW/CLEAN COPY in PRINT only).

**Part 1: READ AFTER YOU READ HTRLLAP.** You are encouraged to text mark throughout your book. As you read, make specific connections to the concepts you learned while reading *How to Read Literature Like a Professor*. **You must successfully apply 10 NEW terms and concepts from HTRLLAP to earn an “A.” Once you use a term/chapter, you MAY NOT use it again (all 10 terms should be different).** You must use the format shown below; however, you may NOT count the example provided for you as one of the 10 entries.

Chapter and Concept	<i>How to Read Lit Like a Professor Connections to Frankenstein</i>
<b>Place chapter and concept</b> here. (pg. #)	Include at least one <b>example</b> of the term or concept <b>as it is presented in the reading through an example</b> , such as the specific novels and poems Foster uses to elucidate his points.
Ch 1: The Quest (pg. 1)	In the first letter to his sister, Walton (quester) intends to rent a ship, assemble a crew, and leave northern Russia without knowing when, or if he will ever return. In addition to exploring the North Pole (place to go), his stated reason for going is to identify the source of the North Pole’s magnetism and find a northern route to the nations on the opposite side of the globe. He undoubtedly faces challenges along the way to discovering his own self-knowledge, and this is evident with the fading of Walton’s stated goals as he meets the stranger and develops a relationship with him.

**\*\*IMPORTANT:** When you return to school, please bring a PRINTED copy of each chart. You should also expect to write a literary analysis essay on the novel you choose, as well as compose a presentation on your novel.

## Choice Book List for Assignment #2

Choice Book Title	Author	Summary
<i>Pride and Prejudice</i>	Jane Austen	A story of manners and social status in 19th-century England, following the romance between Elizabeth Bennet and Mr. Darcy, exploring themes of love, marriage, class, and prejudice.
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	Janie Crawford, a young African-American woman who embarks on a journey of self-discovery and independence. The novel explores Janie's relationships with three different men and the challenges she faces as a woman trying to define herself in a society that often limits and oppresses her. Through Janie's experiences, the novel explores motifs of love, identity, and the search for fulfillment and meaning in life.
<i>Frankenstein</i>	Mary Shelley	A Gothic novel about Victor Frankenstein, a young scientist who creates a living being from human body parts, exploring themes of creation, ambition, morality, and the dangers of playing God.
<i>A Thousand Splendid Suns</i>	Khaled Hosseini	A novel about the struggles of two women, Mariam and Laila, living in Afghanistan during the Soviet invasion and the rule of the Taliban, exploring the impact of war and violence on families and communities.
<i>The Catcher in the Rye</i>	J.D. Salinger	A coming-of-age story narrated by Holden Caulfield, a teenage boy who struggles with his own identity, disillusionment with society, and feelings of isolation and alienation, exploring themes of innocence, adolescence, and the struggle to find meaning and connection in the world.

**\*\*Please understand that these books explore a variety of issues encompassing different maturity levels; choose wisely and be sure to get parental approval!**