

English 12 Summer Assignment 23-24

Welcome to Senior English! Summer assignments will be **due printed on the first day** of school.
Please also plan on assessments and class assignments that require your close reading and analysis of the book.

If you have any questions, feel free to contact us at sjardim@ccslancers.com (English 12H) or lalbano@ccslancers.com (English 12).

BOOK OPTIONS

Choose ONE of the books from the list below. Be sure to take note of the ISBN when purchasing to ensure you have the correct copy. Books should be purchased in print and new, with no previous markings.

❖ **And Then There Were None by Agatha Christie**

Fiction (murder mystery) – ISBN: 9780062073471

Europe teeters on the brink of war. Ten strangers are invited to Soldier Island, an isolated rock near the Devon coast. Cut off from the mainland, with their generous hosts Mr. and Mrs. U.N. Owen mysteriously absent, they are each accused of a terrible crime. When one of the party dies suddenly they realize they may be harboring a murderer among their number. The tension escalates as the survivors realize the killer is not only among them but is preparing to strike again...

❖ **House by Frank Peretti and Ted Dekker**

Christian Fiction (supernatural thriller) – ISBN: 9781595541567

Find yourself thrown into a killer's deadly game in which the only way to win is to lose... and the only way out is in. The stakes of the game become clear when a tin can is tossed into the house with rules scrawled on it. Rules that only a madman—or worse—could have written. Rules that make no sense yet must be followed. One game. Seven players. Three rules. Game ends at dawn.

❖ **The Screwtape Letters by C.S. Lewis**

Christian Fiction (religious fantasy) – ISBN: 9780060652937

While written in a satirical style and fictional in format, the plot and characters are used to address Christian theological issues, primarily those to do with temptation and resistance to it. The story takes the form of a series of letters from a senior demon Screwtape to his nephew Wormwood, a junior tempter. The uncle's mentorship pertains to the nephew's responsibility in securing the damnation of a British man known only as "the Patient."

❖ **Dark Journey Deep Grace: Jeffrey Dahmer's Story of Faith by Roy Ratcliff with Lindy Adams**

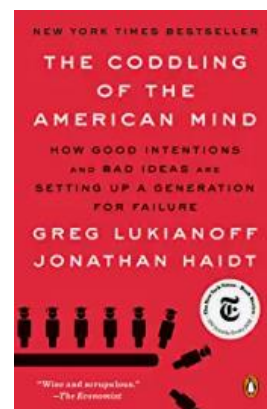
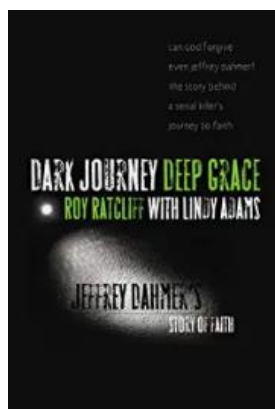
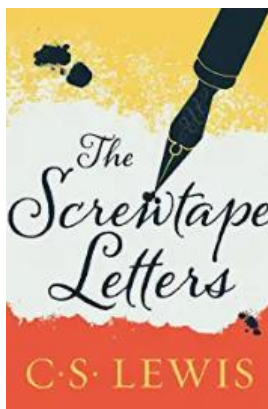
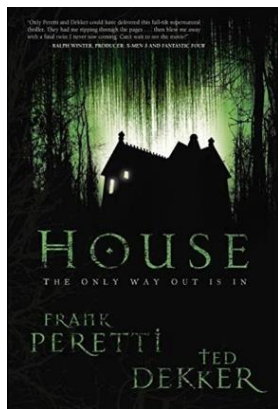
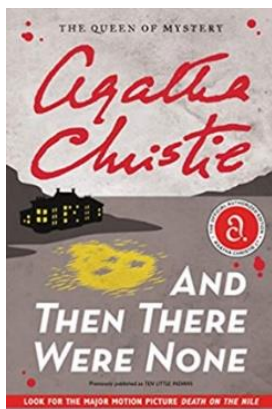
Christian Nonfiction (autobiography) – ISBN: 9780976779025

Crimes unspeakable. A name synonymous with twisted brutality and hate. Jeffrey Dahmer. The most notorious serial killer of our time. A decade ago, his story shocked our nation and the world. But we didn't get the whole story. In prison, Dahmer's dark journey crossed paths with deep grace. Here is the whole story, told by a man who at first tried to avoid meeting Jeffrey Dahmer, but later became his friend and showed him the light of God's love. It's an unexpected story of first steps in faith, of surprising questions about the Bible, of light breaking into darkness. A story that will change what you thought you knew about grace. Jeffrey Dahmer. Christian. Grace unspeakable.

❖ **Coddling of the American Mind: How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure by Lukianoff and Haidt**

Nonfiction (philosophical) – ISBN: 9780735224919

Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths.



ASSIGNMENT PART 1: Reading & Text-Marking

First and foremost – we want you to ENJOY what you’re reading! Although it is not required, we highly recommend text-marking along the way. Not only does this help you understand the text, but it will also help you review for your in-class assessment of the book upon return to school. While you are more than welcome to take note of literary devices (fiction) or rhetorical choices (nonfiction), that is not the expectation. So, what could you text mark for?

- key people & characters
- key events
- motifs (see part 2)
- chapter summaries
- new vocabulary
- impactful quotes

*Note: Text-markings will not be graded; they are solely for the purpose of strengthening your own understanding of the book. You may choose to text-mark for all, some, or none of the above elements!

ASSIGNMENT PART 2: Dialectical Journal

Create typed dialectical journal of 15 entries explaining how the author develops the following motifs:

- morality (right & wrong)
- good & evil
- justice
- perspective & perception
- truth & deception
- redemption
- guilt
- forgiveness

You do **NOT** have to use each motif, but choosing a variety will help prepare you for your in-class assessment of the book upon return to school. The chosen quotes should be dispersed throughout the beginning, middle, & end of the book.

Dialectical Journal Exemplar		
Motif	Quote that Exemplifies Motif *MLA format in quotes with citation	Analysis & Connection of Motifs *2-3 sentences
perspective	“She loved me, in some mysterious sense I understood without her speaking it. I was her creation. When her strange eyes burned into me, it did not seem quite sure. I was intensely aware of where I sat, the volume of darkness I displaced, the shiny-smooth span of packed dirt between us, and the shocking separateness from me in my mama’s eyes. I would feel, all at once, alone and ugly, almost - as if I’d dirtied myself - obscene.” (Gardner 75).	Grendel’s perspective of his mother shifts when he’s finally able to forgive her for not being able to communicate with him. Although this realization should alleviate some of Grendel’s loneliness, it further perpetuates his guilt as he grapples with the truth that she might actually love him despite his previous anger and resentment toward her.

*Helpful Hint: create a bookmark with the list of motifs so you can highlight/underline as you read!

COLLECTION OF ASSIGNMENTS

Dialectical journal entries (15 in total) should be done digitally, not handwritten, and typed in a Word document following the above format. Journals are due printed on the first day of school; deductions of 10% will be taken for each day late. Additionally, be sure to keep your digital copy as it will be submitted to Canvas and checked for plagiarism through Turnitin.

NOTE ABOUT PLAGIARISM

All work submitted should be your own intellectual ideas. This is an independent assignment and is NOT something you are permitted to collaborate on with friends. Any student who submits any type of work or a key interpretive idea that is not his/her own, AI included, is guilty of plagiarism and will receive a zero for the work. Be honest in your work and have the confidence to value your own unique thoughts and opinions.

ASSESSMENT OF READING

In addition to the summer assignments collected, you will be assessed on your comprehension of the book. These assessments will occur within the first few weeks of school and include a timed essay and project, as well as various other activities and assignments to be completed in class.



happy reading!