

# AP LITERATURE AND COMPOSITION SUMMER READING ASSIGNMENT

All assignments will be due the first day of school. Please plan on assessments and assignments that require your close analysis of the texts the first weeks of school. Be ready to discuss both texts in class.

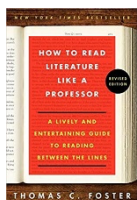
**\*\*\*\*Students should complete the assignment independently and are NOT permitted to use AI on any portion; doing so will be considered plagiarism and will result in a zero.**

Dear spectacular senior,

As you embark on your summer reading assignment, I encourage you to approach it with an open mind and a willingness to rediscover the joy of reading. Think of this assignment not as a chore but as an opportunity to explore new worlds, ideas, and perspectives. Take the time to savor each page, to immerse yourself in the story, to be transported to different times and places, and to connect with characters who may become lifelong companions. Reading is not just a task to be checked off a list but a journey of discovery and growth. So, embrace this chance to reignite your passion for literature, and let the pages come alive with possibility. If you have any questions for me, please feel free to reach out, otherwise, I'll see you in August!

Love, Dr. Compton  
scompton@ccslancers.com

**ASSIGNMENT #1:** *How to Read Literature like a Professor* by Thomas C. Foster (non-fiction NEW/CLEAN COPY in PRINT only- ISBN-13: 978-0062301673)



**Part 1: READ THIS BOOK FIRST.** You will read and take notes on the Preface, Introduction, Interlude, and all numbered chapters. You are encouraged to **mark the major concepts and devices** directly in your book as you read. It is a non-fiction work, so your notes will consist of the **main points** gleaned from your reading.

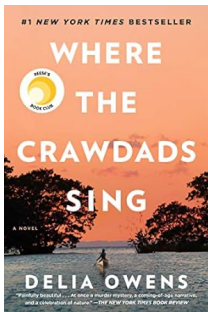
**Part 2: Glossary of Terms-** Create a **typed** glossary for each of the **27** chapters in the book. **Please use the table format below.** This is meant to stretch your knowledge of literary concepts, analysis, and theory.

Chapter and Concept	Explanation of chapter and important concept(s)	Literary Text Example from Reading
<b>Place chapter and concept</b> here. (pg. # it appears on)	<b>Define</b> term or explain concept here <b>in your own words</b> based on your reading of HTRLLAP. <b>Do not use an outside source.</b>	Include at least one <b>example</b> of the term or concept <b>as it is presented in the reading through a literary example</b> , such as the specific novels and poems Foster uses to elucidate his points. Provide page number(s).
<b>Ch: Intro</b> <b>Term:</b> <b>Faustian bargain</b> (pg. #)	<b>Definition:</b> According to Foster, the <b>Faustian bargain</b> is the classical archetypal foil between man and an evildoer. Often referred to as a “deal with the devil,” it happens when an otherwise well-meaning protagonist submits to some fatal flaw of their own, such as pride or envy, and surrenders their own goodness or autonomy for something the “devil” promises.	In <i>HTRLLAP</i> , the Faustian bargain gets its name from the German tragic play, <i>Faust</i> , written by Johann Wolfgang von Goethe. In the play, Faust is a successful academic who is dissatisfied with his life. This spiritual malaise leads him to make a “deal with the devil” when he tragically exchanges his soul for unlimited knowledge and worldly pleasures (pg. #).

**ASSIGNMENT #2:**

**Part 1: Choose one of the following novels and obtain a NEW/CLEAN COPY:**

- Where the Crawdads Sing by Delia Owens (ISBN-13: 978-0735219090)
- The Kite Runner by Khaled Hosseini (ISBN-13: 978-1594631931) *\*Please see note below*



*\*Please note that while The Kite Runner's primary focus is not on the topic of sexual abuse, it does contain a brief scene that touches upon it. Although this scene is not graphic in nature, it significantly impacts the development of the main character and the trajectory of his life. In light of this, you may choose to skip the bottom of page 75 and the top of 76 if you feel the content may be triggering or uncomfortable for you.*

**Part 2: READ AFTER YOU READ HTRLLAP.** You are encouraged to text mark throughout your book; however, annotating is not required. As you read, make specific connections to the concepts you learned while reading *How to Read Literature Like a Professor*. **You must successfully apply 10 NEW terms and concepts from HTRLLAP to earn an "A."** **Once you use a term/chapter from HTRLLAP, you MAY NOT use it again (all 10 terms should be different).** You must use the format shown below; however, you may NOT count the example provided for you as one of the 10 entries.

Chapter and Concept	<i>How to Read Lit Like a Professor Connections to Frankenstein</i>
<b>Place chapter and concept here. (pg. #)</b>	Include at least one <b>example</b> of the term or concept <b>as it is presented in the reading through an example</b> , such as the specific novels and poems Foster uses to elucidate his points.
Ch 1: The Quest (pg. 1)	In the first letter to his sister, Walton (quester) intends to rent a ship, assemble a crew, and leave northern Russia without knowing when, or if he will ever return. In addition to exploring the North Pole (place to go), his stated reason for going is to identify the source of the North Pole's magnetism and find a northern route to the nations on the opposite side of the globe. He undoubtedly faces challenges along the way to discovering his own self-knowledge, and this is evident with the fading of Walton's stated goals as he meets the stranger and develops a relationship with him.

**\*\*IMPORTANT:** When you return to school, please bring a PRINTED copy of each chart AND be prepared to submit your documents to Canvas, so they can be submitted through TURNITIN. Deductions of 10% will be taken for each day late. You should also expect to write a literary analysis essay on the novel you choose, as well as compose a presentation on your novel.