

# AP LITERATURE AND COMPOSITION SUMMER READING ASSIGNMENT

All assignments will be due the first day of school. Please plan on assessments and assignments that require your close analysis of the texts the first weeks of school. Be ready to discuss both texts in class.

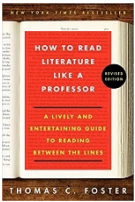
**\*\*\*\*Students should complete the assignment independently and are NOT permitted to use AI on any portion; doing so will be considered plagiarism and will result in a zero.**

Dear spectacular senior,

As you embark on your summer reading assignment, I encourage you to approach it with an open mind and a willingness to rediscover the joy of reading. Think of this assignment not as a chore but as an opportunity to explore new worlds, ideas, and perspectives. Take the time to savor each page, to immerse yourself in the story, to be transported to different times and places, and to connect with characters who may become lifelong companions. Reading is not just a task to be checked off a list but a journey of discovery and growth. So, embrace this chance to reignite your passion for literature, and let the pages come alive with possibility. If you have any questions for me, please feel free to reach out, otherwise, I'll see you in August!

Love, Dr. Compton  
scompton@ccslancers.com

## ASSIGNMENT #1: *How to Read Literature like a Professor* by Thomas C. Foster POWERPOINT



**Part 1: READ THROUGH THE PPT (click the link)** [How to Read Literature Like a Professor PPT](#) We will refer back to this information ALL YEAR, so please commit it to memory!

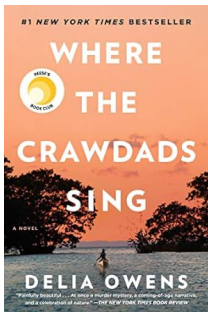
**Part 2: Glossary of Terms-** Create a **typed** glossary for each of the **19** chapters discussed in the PPT. **Please use the table format below.** This is meant to stretch your knowledge of literary concepts, analysis, and theory. Your glossary should cover chapters 1-3, 6-15, and 18-23. That's a total of 19 chapters.

Chapter and Concept	Explanation of chapter and important concept(s)
Place chapter and concept here.	Define term or explain concept here <b>in your own words</b> based on your reading of the HTRLLAP PPT. <b>Do not use an outside source.</b>
<b>Ch: 1</b> <b>Every Trip is a Quest</b>	<b>Definition:</b> According to Foster, seemingly ordinary journeys can be a quest for self-discovery. Required elements: (a) a quester, (b) a place to go, (c) a stated reason to go there, (d) challenges and trials en route, and (e) a real reason to go there *The real reason is NEVER the stated reason. The quester is typically younger, inexperienced, immature, and sheltered looking for information about themselves

**ASSIGNMENT #2:**

**Part 1: Choose one of the following novels and obtain a NEW/CLEAN COPY:**

- Where the Crawdads Sing by Delia Owens (ISBN-13: 978-0735219090)
- The Kite Runner by Khaled Hosseini (ISBN-13: 978-1594631931) *\*Please see note below*



*\*Please note that while The Kite Runner's primary focus is not on the topic of sexual abuse, it does contain a brief scene that touches upon it. Although this scene is not graphic in nature, it significantly impacts the development of the main character and the trajectory of his life. In light of this, you may choose to skip the bottom of page 75 and the top of 76 if you feel the content may be triggering or uncomfortable for you.*

**Part 2: READ AFTER YOU READ HTRLLAP.** You are encouraged to text mark throughout your book; however, annotating is not required. As you read, make specific connections to the concepts you learned while reading the *How to Read Literature Like a Professor PPT*. **You must successfully apply 10 of the 18 chapters from HTRLLAP to earn an "A."** **Once you use a term/chapter from HTRLLAP, you MAY NOT use it again (all 10 terms should be different).** You must use the format shown below; however, you may NOT count the example provided for you as one of the 10 entries.

Chapter and Concept	<i>How to Read Lit Like a Professor Connections to The Great Gatsby</i>
<b>Place chapter and concept here. (pg. #)</b>	Include at least one <b>example</b> of the term or concept <b>as it is presented in the reading through an example</b> , such as the specific novels and poems Foster uses to elucidate his points.
Ch 7: It's More than Rain or Snow	The scene where Gatsby, Tom, Daisy, Nick, and Jordan go to the <b>Plaza Hotel</b> is set on the <b>hottest day of the summer</b> . The oppressive heat mirrors the rising emotional temperature and unbearable tension among the characters. The heat heightens discomfort, leading to explosive conflict representing emotional boiling points, the cracking of façades, and the intensity of desire and disillusionment.

**\*\*IMPORTANT:** When you return to school **August 11th**, please be prepared to submit your documents to Canvas, so they can be submitted through TURNITIN. Deductions of 10% will be taken for each day late. You should also expect to write a literary analysis essay on the novel you choose, as well as complete a comprehensive multiple-choice test over HTRLLAP as well as your novel.