

# AP Language & Composition Summer Assignment 26-27

Welcome to AP Language & Composition! Summer assignments will be **due on the first day** of school. Please also plan on assessments & class assignments that require your study of the vocabulary and understanding of CHORES.

If you have any questions, feel free to contact [sjardim@ccslancers.com](mailto:sjardim@ccslancers.com)! I'm happy to help :)

## OVERVIEW

Summer work: although it may feel like a CHORE, it'll help you get a better score! 😊 In order to prepare you for the course, your summer assignments will assist you in internalizing some AP Lang vernacular, as well as create a toolbox full of strong, specific evidence to use in argument generation.

## ASSIGNMENT #1: AP Lang Vocabulary

To prepare to analyze language and composition, there are 25 terms that you should get familiar with. You may choose to create and study the notecards as you see fit (hand-written/Quizlet/etc.). Although your notecards will not be graded, you will have a quiz within the first few weeks of school on both comprehension and application of the terms.

Term	Definition	Example
absolute	a word or phrase that expresses something as total or complete, leaving no room for doubt	always, never, everyone, etc.
ad hominem	attacking the person instead of the argument	You can't trust his opinion on healthcare – he's never worked in a hospital.
allusion	reference to a well-known person, event, or text	He had a smile that rivaled the Mona Lisa.
anecdote	a brief personal story used to illustrate a point or grab attention	When I was a child, I watched my mother work two jobs to keep us afloat...
anaphora	repetition of the same word or group of words at the beginning of successive clauses	In books I find the dead as if they were alive; in books I foresee things to come...
aphorism	a short, memorable statement that expresses a general truth, principle, or piece of wisdom.	Actions speak louder than words.
bandwagon	suggesting something is true or good because many people believe or do it	Millions of people use this app, so it must be the best.
concession	acknowledging a point that weakens your own position or supports the opposition	Although the policy may be expensive, it could lead to long-term benefits for the community.
counter-argument	a position or claim that opposes another argument	Some argue that increasing the minimum wage will hurt businesses.
ethos	appeal to credibility, character, or ethics	As a doctor with 20 years of experience, I can assure you this treatment is effective.
false dilemma	presenting only two choices as the only options, ignoring other possibilities	Either you support the new policy, or you don't care about the future.
hasty generalization	drawing a broad conclusion based on limited or insufficient evidence	I met two rude people from France, so all French people are rude.
hyperbole	exaggeration for emphasis on dramatic effect	I've told you a million times.
hypophora	asking a question and then answering it	Why should we care about climate change? Because it affects every aspect of our future.
imagery	descriptive language that appeals to the senses: sight, sound, touch, taste, smell	The scent of fresh bread wafted through the air, warm and comforting.
inclusive language	Language that fosters connection and makes the audience feel included in the speaker's message	using terms like "we", "us", "all", "together"; ex: Together, we can create a better future.
juxtaposition	placing two elements side-by-side for comparison or contrast	It was the best of times, it was the worst of times.
logos	appeal to logic and reason	According to a recent study, 80% of accidents are caused by distracted driving.
pathos	appeal to emotion	Think of the children left without homes after the storm.
qualifier	a word or phrase that expresses limitation or uncertainty	Many studies suggest that this approach is <u>often</u> effective.
rebuttal/refutation	a direct response that refutes or weakens an opposing argument	While that may be true, the data actually shows a different outcome.
red herring	introducing something irrelevant to distract from the real issue	Why worry about climate change when people are littering?
rhetorical question	a question posed for effect, not to be answered	What's the point of learning if we don't use what we know?
straw man	misrepresenting someone's argument to make it easier to attack	You want more spending on education? So you must think we should ignore the economy.
slippery slope	claiming one small action will inevitably lead to a series of extreme or negative outcomes	If we allow phones in class, students will never learn anything and schools will completely fall apart.

## **ASSIGNMENT #2: CHORES Chart (x2)**

You will use the CHORES categories of evidence below to create TWO charts of evidence & examples.

- C – Current Events: news articles, political developments, activism, etc.
- H – History: historical examples, economics, movements, etc.
- O – Ourselves: personal or cultural observations, past experiences, etc.
- R – Reading: fiction (novels, plays, short stories, etc.) & nonfiction (op-eds, editorials, biographies, etc.)
- E – Entertainment: movies, pop culture, music, sports, etc.
- S – Science: natural sciences, environmental sciences, social sciences (psychology), etc.

**Step 1** – For each individual chart (you will have 2 charts in total), choose an abstract idea from the following list to center your work around: ambition, authenticity, exploration, individualism, freedom, justice, manipulation, or perfectionism, privacy, & sacrifice.

**Step 2** – Find a source for each letter of the CHORES acronym: although O will require personal experience, the other letters will require you to find a source in either text or video format (an article, podcast, video, book, or movie).

### Credible Source Suggestions:

- major news outlets (e.g., NPR, BBC, The Guardian, etc.)
- educational organizations (e.g., National Geographic, Scientific American, Psychology Today, Vox, Smithsonian, TED, PBS, etc.)
- government or non-profit websites (.gov, .org)
- reputable academic or scholarly sources

### Avoid:

- personal blogs
- opinion-only pieces without cited sources
- tiktoks or videos without clear educational content or creator credentials
- AI-generated summaries or content

**Step 3** – Copy the blank analysis chart on page 4 into a Word document and complete the section for each letter of the CHORES acronym, centered around your chosen abstract idea from Step 1. See the directions below and the example on page 3 for further clarification.

<b>Analysis Chart Directions</b>	
<b>CHORES Letter:</b>	<b>Article/Video Title:</b> *for O, just give your own title to the experience
<b>Article/Video Link:</b>	*may not apply to every category; put when applicable
<b>Summary:</b>	Summarize your source – or personal experience (for letter O only) – in 3-5 well written sentences. Challenge yourself to use some advanced punctuation: colon, semicolon, dashes.
<b>Reflection:</b>	Elaborate on the connection between your article, video, or experience to your chosen abstract idea.

**NOTE:** Be sure to repeat Steps 1-3 with a different abstract idea for your second CHORES chart; you will have two charts in total.

## **COLLECTION OF ASSIGNMENTS**

Analysis charts should be done digitally, not handwritten, and typed in a Word document following the format on page 4. Your digital copy will be submitted to Canvas and checked for plagiarism through Turnitin. You may choose to print, but it is not necessary. Deductions of 10% will be taken for each day late.

## **NOTE ABOUT PLAGIARISM**

All work submitted should be your own intellectual ideas. This is an independent assignment and is NOT something you are permitted to collaborate on with friends or seek assistance from AI on. Any student who submits any type of work or a key interpretive idea that is not his/her own, AI included, is guilty of plagiarism and will receive a zero for the work. Be honest in your work and have the confidence to value your own unique thoughts and opinions.



happy learning!

**EXAMPLE**

<b>Your Name:</b>	Mrs. Jardim
<b>Abstract Idea:</b>	overconsumption *note – you should choose from ambition, individualism, justice, manipulation, or privacy

<b>CHORES Letter:</b>	H	<b>Article/Video Title:</b>	Roaring 20s: Decade of Decadent Consumerism, Parties, & More
<b>Article/Video Link:</b>	<a href="https://www.youtube.com/watch?v=F-T1ShGfi18">https://www.youtube.com/watch?v=F-T1ShGfi18</a>		
<b>Summary:</b>	The 1920s saw a dramatic rise in consumer culture in the U.S., driven by mass production, advertising, and credit expansion. Products like automobiles and household appliances became symbols of success. However, this overextension contributed to economic instability and helped trigger the Great Depression.		
<b>Reflection:</b>	This historical example shows how societal overconsumption—fueled by marketing and easy credit—can have widespread economic consequences. It’s a reminder that unchecked consumption often precedes crisis, not just personally but nationally. These parallels between the Roaring Twenties and today’s consumer-driven culture underscore the need for moderation to prevent similar economic downturns.		

<b>CHORES Letter:</b>	O	<b>Title:</b>	Buying in Bulk
<b>Summary:</b>	In my family, we often buy in bulk to “save money,” especially when it comes to food. However, a lot of it ends up spoiling before we can use it. Leftovers are forgotten in the fridge, produce goes bad, and we throw away more than we realize. It’s become a routine part of our lives that no one really questions.		
<b>Reflection:</b>	This habit is a subtle but powerful example of overconsumption. It shows how even well-intentioned efforts to be “smart” consumers can lead to waste when we’re focused more on quantity than need. It’s a reminder that overconsumption isn’t always flashy—it can happen quietly, in everyday choices.		

<b>CHORES Letter:</b>	R	<b>Article/Video Title:</b>	<i>Anthem</i> by Ayn Rand
<b>Summary:</b>	This dystopian novella follows Equality 7-2521 as he struggles against a collectivist society that suppresses individuality, innovation, and personal freedom. In <i>Anthem</i> , the World Council’s rigid control is rooted not in material excess, but in the overconsumption of power by the collective state. By demanding absolute conformity, society consumes identity, ambition, and independent thought in order to preserve its authority.		
<b>Reflection:</b>	The regime’s overconsumption of control is central to the narrative. It doesn’t simply regulate behavior, rather this society devours the self, stripping individuals of names, choices, and the right to think independently. Through this suppression, Ayn Rand warns of the dangers of systems that consume human dignity for the sake of uniformity, revealing how unchecked power can lead to spiritual, intellectual, and societal destruction.		

<b>CHORES Letter:</b>	E	<b>Article/Video Title:</b>	<i>Wall-E</i> (2008, Pixar)
<b>Summary:</b>	<i>Wall-E</i> is a dystopian animated film where Earth has been abandoned due to overwhelming waste. Humans now live in space, relying entirely on technology while consuming mindlessly. The story follows a lone robot left to clean up the mess, ultimately raising awareness about our environmental and consumer habits.		
<b>Reflection:</b>	The film critiques overconsumption by showing a world destroyed by excess. The humans in <i>Wall-E</i> have become passive and disconnected, a direct result of indulgent lifestyles and consumer culture. The movie exaggerates current habits to issue a warning about what might happen if society continues on this path.		

**NOTE:** Although not all letters of the CHORES acronym are on this page, please be sure to complete one chart per letter (6 per chart; 12 in total).

<b>Your Name:</b>	
<b>Abstract Idea:</b>	

<b>CHORES Letter:</b>	C	<b>Article/Video Title:</b>	
<b>Article/Video Link:</b>			
<b>Summary:</b>			
<b>Reflection:</b>			

<b>CHORES Letter:</b>	H	<b>Article/Video Title:</b>	
<b>Article/Video Link:</b>			
<b>Summary:</b>			
<b>Reflection:</b>			

<b>CHORES Letter:</b>	O	<b>Title:</b>	
<b>Summary:</b>			
<b>Reflection:</b>			

<b>CHORES Letter:</b>	R	<b>Article/Video Title:</b>	
<b>Article/Video Link:</b>			
<b>Summary:</b>			
<b>Reflection:</b>			

<b>CHORES Letter:</b>	E	<b>Article/Video Title:</b>	
<b>Article/Video Link:</b>			
<b>Summary:</b>			
<b>Reflection:</b>			

<b>CHORES Letter:</b>	S	<b>Article/Video Title:</b>	
<b>Article/Video Link:</b>			
<b>Summary:</b>			
<b>Reflection:</b>			

**NOTE:** You will complete this page twice; once per abstract idea of your choice.