

# JUNIOR ENGLISH HONORS

MS. PHINNEY & MS. RILEY

Welcome to Junior English Honors! All summer reading assignments will be due the **first day** of school. Please plan on assessments and class assignments that require your close reading and analysis of the assigned texts the first few weeks of school. **WARNING:** If you do not **carefully read** these texts, you will not be successful in class the first weeks of school! Our theme this year is **THE NATURE OF MAN**, so please be reflective about how your assignments represent this theme.

## **ASSIGNMENT #1: My Antonia by Willa Cather (fiction in PRINT only- ISBN-13: 978-0486282404 or the like)**

**Part 1: In-depth Annotations-** You will do **at least one annotation per every four pages**, which is two pages side-by-side. You may write directly in your book or use post-it notes by placing them directly on top of your highlighted text. This will be graded.

**Part 2: Reading Journal-** This will be 10 entries, *hand-written* in two columns. In the first column, you will copy a significant passage you located during your annotations (3-6 sentences) with its provided page number. In the second column, you will analyze the passage in a paragraph for any devices found below in the word bank and discuss how these devices help to create theme and develop elements of a story.

Reading Passage (3-6 sentences with pg. #)	Analysis (paragraph minimum)
"This is your quote" (pg. #).	This is your analysis where you discuss how certain devices create theme and develop elements of a story. This is not a summary.

## **ASSIGNMENT #2: Of Mice and Men by John Steinbeck (fiction in PRINT only-ISBN-13: 978-0140177398 or the like)**

**Part 1: In-depth Annotations-** You will do **at least one annotation per every four pages**, which is two pages side-by-side. You may write directly in your book or use post-it notes by placing them directly on top of your highlighted text. This will be graded.

**Part 2:** Write an MLA essay, which is 2-3 pages in length and analyzes similarities in the **nature of man** in both texts, *My Antonia* and *Of Mice and Men*. What does each author reveal about humanity and our true natures? How are their depictions similar? How are specific characters similar in their natures with regard to their search for purpose, identity, and belonging? Be certain you have a thesis statement with at least three distinctive claims. Have specific examples from both texts with in-text MLA citation. You must have a Works Cited page where you cite *My Antonia* and *Of Mice and Men*. You may not use outside sources or online study guides to create your response. It is to be original; plagiarism is strictly forbidden. Please visit <https://owl.english.purdue.edu/owl/resource/747/01/> to learn more about MLA format. And please feel free to contact one of us via e-mail over the summer if you have any questions. We'd be glad to help.

## **MINI LESSON YOU MUST FOLLOW EXACTLY TO EARN FULL POINTS ON YOUR ANNOTATIONS:**

### **How to Create In-depth Annotations:**

- 1) Find meaningful text and highlight or underline it.
- 2) Reread the text closely for meaning, purpose, and rhetorical or literary devices.
- 3) Label the highlighted text for a particular term or idea you'd like to offer commentary on.
- 4) Write 1-2 sentences of commentary about your annotation. Commentary addresses the "so what" factor or provides analysis. Use the acronym RIPE to help you create commentary on the devices or element you'd like to analyze: Relationships, Importance, Purpose, and Effect.

**Rhetorical and Literary Word Bank:** Use the word bank below to create your annotations with a **variety** of terms. If you are unfamiliar with a term, please make a personal glossary of definitions. You will need to know ALL of these terms for class. Be sure you study them.

**Rhetorical Devices:** ethos, pathos, logos, diction, syntax, style, logical fallacies (look up all of the various ones), claim, counterclaim, rebuttal, concession, appeals, Toulmin's Model of Argumentation (qualification, generalization, analogy, sign, causation, authority, principle)

**Literary Devices:** imagery, simile, metaphor, extended metaphor, metonymy, synecdoche, personification, hyperbole, purpose, theme, symbols, motif, tone, verbal irony, dramatic irony, situational irony, juxtaposition, internal conflict, external conflict, exposition, rising action, climax, falling action, resolution, archetypes (look up all the various ones), protagonist, antagonist, direct characterization, indirect characterization, setting, dynamic character, static character, allegory, allusion, foreshadowing, hubris, social commentary

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