

CCS English 12H Summer Reading Assignment

You will complete the following assignment for your summer books. In addition, you will be given a test over The Time Machine the first week of school. Use the study guide to help you prepare.

Assigned Text: The Time Machine by H.G. Wells

Assignment: Double-entry journals.

- You will need to complete a double-entry journal for the ten most significant passages in The Time Machine. (So you will have ten double-entry journals total.)
- As you read the novel, choose what you think are the most significant passages (each passage should only be approximately 4-5 sentences—do not choose page-length passages).
- Once you've chosen your passage, you are going to analyze it for specific literary devices. What do you see? Metaphors? Imagery? Characterization? Identify any devices you see in your significant passage.
- Next, think about the effect that these devices have on the text. Why are they significant? What do they add to your understanding of the text?
- Finally, type your chosen passage and your analysis in two columns (example below).

Requirements:

- 20 journals total – evenly spaced throughout the novel
- All journals *must* be typed
- All journals *must* follow the format below
- Due the FIRST DAY of school

Example of a Double-Entry Journal (for Night By Elie Wiesel)

Quotation

“Night. No one prayed, so that the night would pass quickly. The stars were only sparks of the fire which devoured us. Should that fire die out one day, there would be nothing left in the sky but dead stars, dead eyes” (Wiesel 21).

Significance

Wiesel uses images of the darkness of the night sky to convey the hopelessness of the situation he and the other Jews were feeling. Wiesel also contrasts this darkness with the more violent image of fire, showing the power of the enemies the Jews are facing, enemies that are strong enough to “devour” them. Wiesel uses a metaphor to compare the Jew’s loss of hope to “dead stars, dead eyes”, which extends his use of the images of the sky and reinforces the idea that “fire”/violence is more powerful than “stars”/hope.