CCS English 9 Summer Reading 2016-2017 The Princess Bride by William Goldman

Complete this assignment using a hard copy book. Purchase the version with this ISBN-13: 978-0156035217.

Failure to complete this assignment or follow the directions exactly will influence your First Quarter grade. You will receive an assessment on one of the first days of school relating to this work, and this book will also be an important part of the content of the first weeks of class and your semester exam.

Annotations

Annotations are words, not just underlines, that note the significance of various parts of a work of literature. For this assignment, these notes should make literary observations and connections, not express personal feelings or emotions toward the text. For this book, provide annotations about every four pages that relate to and make observations on the following literary terms. If you need to research the terms to provide the annotations, do so. Use each literary element for annotations at least once.

Direct/indirect characterization Dynamic/static characters Foreshadowing Freytag's plot pyramid/elements Hyperbole Metaphor Round/flat characters Simile Suspension of disbelief Symbolism

Reading Questions

Answer these questions while reading and after completing your book. Your answers should be typed, numbered, written in complete sentences, and printed for turn-in on the first day of school. Your answers should be your own work, though you may research the definitions of terms if you need to.

- 1. Who is Miss Roginski, and how did she encourage Billy?
- 2. How was Billy introduced to The Princess Bride?
- 3. Why does Billy want to introduce The Princess Bride to his son, Jason?

4. What Billy realize about his memories with *The Princess Bride*? What great idea does Billy have for *The Princess Bride*?

5. How does Goldman insert his own voice into the story? What does his commentary add to the book for you as a reader?

6. Each of the characters wants something or someone—they have a motivation that influences all they do. What do Wesley, Buttercup, Vizzini, Fezzik, Inigo, and Humperdinck each want as characters? What motivates each of them, and how do you know they seek after those desires?

7. How would the story be different if Goldman did not create *The Princess Bride* as a story within a story? What would we gain or lose as readers if the backstory and comments weren't present?

8. How is this story similar and different from other adventure/fantasy stories? What common story elements do you notice?

9. What does Goldman reveal about the childhoods/pasts of many of his characters? How does this revelation help us to better understand the characters in the "present" of the story?

10. What are the various views of friendship presented in this book? What are the different ideas of love?

Writing Assignment

Write two paragraphs, one Buttercup or Wesley and one about one of the other characters using academic language (dynamic, static, flat, round, archetype, etc.) to analyze the characters. Your paragraphs should be formatted with topic sentences, several body sentences, direct quotes, in-text citations, and a conclusion sentences. Format this paragraph and the page it's on according to MLA format, and include an MLA Works Cited page for *The Princess Bride* as the source of your information and quotes.

Use the Purdue OWL website as needed to correctly complete your assignment. This website has all the information you need to complete your assignment, so plan to use it extensively and become familiar with it over the course of the coming year.

On the first day of school, be prepared to turn in	Questions?
the following items:	Contact Miss Riley at
1. Your the <i>Princess Bride</i> book with annotations	eriley@ccslancers.com
2. Your reading questions, typed and printed	I will not be checking my e-mail
3. Your paragraphs typed, in MLA format, and	daily, so please be patient while
printed	waiting for a response, and do not wait until the last minute to ask
	questions.